

O Bože, Svjetlo vječito

Himan u vremenu kroz godinu

Napjev: Rukopis iz Trieru, 15. stoljeće

1. O Bo - že, Svje - tlo vje - či - to, o Tro - ji -
2. Mi vje - ru - je - mo du - šom svom u Bo - ga
3. O I - sti - no, o Lju - ba - vi, o Svr - ho,
4. Po - če - tak i Svr - še - tak si, stvo - re - nja
5. Moć tvo - ja sve - mu ka - dra je, ti je - din
6. O Tro - ji - ce pre - bla - že - na, o O - če,

1. ce je - din - stve - na, mi sla - ba - šni ti kli - če -
2. O ca Sve - viš - njeg, u Kri - sta Si - na nje - go -
3. Sre - čo, Bla - žen - stvo, vje - ro - vat daj nam, na - dat
4. sve - ga Vre - lo si, ti u - tje - ha si je - di -
5. svi - ma do - sta - ješ, ti Svje - tlo si je - din - stve -
6. Si - ne, Du - še Svet, mi iz dna sr - ca va - pi -

1. mo, i u - sr - dno te mo - li - mo.
2. va i Du - ha nji - hov Po - lju - bac.
3. se i lju - bi - ti i po - sti - či.
4. na, ti na - da svi - ma si - gur - na.
5. no, ti za - u - fa - nih na - gra - da.
6. mo, pri - te - ci svi - ma u po - moć.

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Obradio: Michael Praetorius, 1609.

Harmonizirao: George Ratcliffe Woodward, 1910.

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A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth-note patterns. Measure 11 starts with a half note, followed by eighth notes. Measure 12 starts with a half note, followed by eighth notes.

1. ce je - din - stve - na, mi sla - ba - šni ti kli - če -
 2. O - ca Sve - viš - njeg, u Kri - sta Si - na nje - go -
 3. Sre - ó, Bla - žen - stvo, vje - ro - vat daj nam, na - dat
 4. sve - ga Vre - lo si, ti u - tje - ha si je - di -
 5. svi - ma do - sta - ješ, ti Svje - tlo si je - din - stve -
 6. Si - ne, Du - še Svet, mi iz dna sr - ca va - pi -

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music consists of eight measures. Measures 1-7 show a repeating pattern of eighth-note chords (F#-A-C#) followed by a sixteenth-note rest. Measure 8 concludes with a half note (C#) followed by a final F# note.

A musical score for the song 'Mo'. The score consists of a single staff with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. Below the staff, there are two columns of lyrics in a language that appears to be a constructed or heavily modified form of English. The first column contains the words 'mo', 'va', 'se', 'na', 'no', and 'mo'. The second column contains 'i', 'Du', 'lju', 'na', 'ti', 'pri', 'u', 'ha', 'bi', 'da', 'za', 'te', 'sr', 'nji', 'svi', 'ci', 'dno', 'ti', 'fa', 'svi', 'te', 'nih', 'ma', 'li', 'hov', 'i', 'ma', 'u', 'mo', 'lju', 'sti', 'gur', 'nih', 'na', 'gra', 'po', and 'moć.'. The lyrics are aligned with the notes in a repeating pattern.

A musical score for two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music is composed of eighth notes and sixteenth notes, primarily in a common time signature.